

# MSR FCJ

## CV

MSR FCJ (Mike S Redmond b. 1987 and Faye Coral Johnson b. 1988)  
Lives and works in Manchester, UK.

### Education

Mike S Redmond

2009-2011 MA Visual Communication  
Royal College of Art, London UK

2006-2009 BA Honours Graphic Design (Distinction)  
Salford University, UK

Faye Coral Johnson

2008 - 2011 BA Honours Illustration & Animation (Distinction)  
Manchester School of Art, UK

### Solo exhibitions

MSR FCJ

- 2023 'Puff & Watch' Andys Gallery, Stockholm SE  
'Pap Er Popper Sound' Simchowitz Gallery, Los Angeles US  
'Wader The Ditch' IASPIS, Stockholm SE
- 2022 'Cartoon Moon' Andys Gallery, Stockholm SE
- 2020 'Bubbling Pitch' HOME Gallery, Manchester UK
- 2019 'The Last Rat Collection' Bunker Gallery, Manchester UK
- 2018 'Bum Steer Heap' V1 Gallery II, Copenhagen DK  
'The Green Stranger' Espace A Vendre, Nice FR
- 2017 'Final Bon' FUEL, Manchester UK
- 2016 'Soft Circuit' Good Press / Landfill Editions, Glasgow UK /  
Nottingham UK
- 2015 'Frogs Shadow Reaches The Rock Before The Frog' Common,  
Manchester UK
- 2014 'Sack of Wind' as part of Fanzines Festival, Point Éphémère,  
Paris FR

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- 2013 'Oozing Slim' as part of Grafixx Festival, DE Studio, Antwerp BE
- 2012 'The International Drawing Project' UCLan, Preston UK
- 2008 'Camp Yellow' Cow Lane, Salford UK

Mike S Redmond

- 2013 'When The Pole Was A Staff And The Rag Was A Flag' Oklahoma, Manchester UK

### Group Exhibitions

MSR FCJ

- 2019 'Here and How?' Motion Sickness Project Space, Cambridge UK  
'Ecstatic Rituals' Humber Street Gallery, Hull UK  
'John Ruskin Prize Shortlisted Exhibition' Holden Gallery, Manchester UK
- 2018 'Bad' Painting V1 Gallery, Copenhagen DK
- 2017 'Small Enough To Keep Me Happy' Eighteen Gallery, Copenhagen DK
- 2016 'Repro' UCLan, Preston UK
- 2014 'Paper Buffet' Good Press Gallery, Glasgow UK  
'Manchester Contemporary Underground' Golden Lab, Manchester UK
- 2013 'Morphol Scowl' Piccadilly Place, Manchester UK  
'La Triple Entente' SPR-STRCTR Mariniers, Brussels BE  
'Transatlantic' Big Medium, Texas US

Mike S Redmond

- 2016 'Cracked Egg' Certain Places, Preston UK
- 2012 'Save Our Souls' Dama Aflita, Porto PT

Faye Coral Johnson

- 2013 'What It Feels Like' Levy, Levenshulme UK

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## Residencies

### MSR FCJ

- 2023 Cape Town Art Residency, Cape Town SA
- 2022 IASPIS International Programme for Visual and Applied Arts, Stockholm SE
- 2019 Hospitalfield Summer Residency, Arbroath Scotland, UK
- 2017 Bibliothek Andreas Zuest, Oberegg CH  
Piece of Pen, Avignon FR
- 2012 International Drawing Project, UCLan Preston UK

### Mike S Redmond

- 2016 Cracked Egg, Christopher J Holme Residency, Preston UK  
Piece of Pen, Avignon FR
- 2014 SASSO, Vairano CH

## Grants / Awards

### MSR FCJ

- 2019 Oppenheim-John Downes Memorial Trust Grant  
Shortlisted Exhibition, John Ruskin Prize, Holden Gallery, Manchester UK
- 2018 Final 10 Shortlisted, Interview Stage, British School at Rome, Rome ITL

### Mike S Redmond

- 2011 1<sup>st</sup> prize 'V&A Student Illustrator Award' London UK
- 2010 'Painter-Stainers' Bursary' Royal College of Art, London UK

### Faye Coral Johnson

- 2012 Top 5 Shortlist 'V&A Student Illustrator Award' London UK
- 2011 Bronze Award 'Unleashed Best of the North' Manchester UK
- 2010 Top 10 Shortlist 'Cheltenham Illustration Awards' Cheltenham UK

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## Solo Publications

- 2012 'The Green Stranger' 28 pages, Digital Print, Cafe Royal Books, UK  
'Dreaming About Worms Again' 128 pages, Mixam Digital Print, Very Bon, UK
- 2020 'Bubbling Pitch' 40 pages, 3 colour risograph, edition 100, FP&CF Editions, FR
- 2017 'Frog on Frog' 32 pages, b/w digital, edition of 100. Cafe Royal Books, UK
- 2015 'Decapitron #43' 40 pages, ditto print, edition of 60. Shobo Shobo, FR  
'The Mona Lisa' 16 pages, released at Grafixx Festival, GPOD, Antwerp BE
- 2014 'Behind The Wild Heart' 124 pages, risograph, edition of 200. FP&CF Editions, FR
- 2012 'Tables' 32 pages, b/w digital, edition of 250. Cafe Royal Books, UK

## Mike S Redmond

- 2016 'Rocks & Gravel, Bricks & Mortar' 11 pages, riso, edition of 80. Cracked Eggs, UK
- 2012 'Blue Shift Red Shift' 30 pages, risograph, edition of 100. FP&CF Editions, FR

## Faye Coral Johnson

- 2014 'Humm. Buzz. Drone.' 16 pages, b/w, edition of 100. Nieves, Zurich CH  
'To Roll The Blade' 100 pages, b/w, edition of 100. 100 for 10, Munich DE
- 2011 'A Collection of Drawings' 44 pages, risograph, edition of 150. FP&CF Editions, FR

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