

# Olof Nimar

## CV

Olof Nimar (b. 1985 in Hjo, Sweden) lives and works in Malmö, Sweden.

### Education

2006-2011: Malmö Art Academy, MFA, Malmö, SE

2009: Hochschule für Bildende Künste Braunschweig, Braunschweig, DE (Prof. Olav Christopher Jenssen)

### Solo / Duo exhibitions

- 2024 first the stupid and then the impossible, Andys Gallery, Stockholm, SE
- 2022 Adjacent Hour, Olseröds Konsthall, Olseröd, SE (w/ Johan Österholm)
- 2021 3 klockor, Galleri Format, Malmö, SE  
Ingen värld förutom världen, Italienska Palatset, Växjö, SE (w/ Tomas Gilljam curaterat av Andreas Johansson)
- 2020 Between three fingers, Åstorps Konsthall, Åstorp, SE  
The wind makes curves of the lines (window exhibition), Galleri Format, Malmö, SE
- 2018 Wet Hair, Gislaveds Konsthall, Gislaved, SE  
Lily, Kulturkvarteret, Hjo, SE
- 2017 Low Season, Alta Art Space, Malmö, SE (w/ Camille Lavaud)  
Goya Curtain, Tokyo, JP (w/ Luca Frei)
- 2016 Rain Delay, Galleri Ping-Pong, Malmö, SE  
Galleri Charlotte Lund, Stockholm, SE (w/ Märten Lange)
- 2015 smoke, BiquiniWax, Mexico City, MX (w/ Ingrid Furre)  
Platform Arts, Belfast, NI (w/ Örn Alexander Ámundason)  
Coulisse, Coulisse, Combustion Gallery, Zadar, HR
- 2014 O och tre ringar, Vita Rosen, Gothenburg, SE  
Kim, Babel Visningsrom, Trondheim, NO  
Exhibition, Cigarrvägen 13, Stockholm, SE

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- 2013 Galleri Mors Mössa, Gothenburg, SE (w/ Örn Alexander Ámundason)  
One Night Only Gallery, Oslo, NO (w/ Örn Alexander Ámundason)
- 2012 We "Feel Ourselves Into Them", Premiss, Bergen, NO
- 2011 The Fragile Grammar of a Form, KHM Gallery, Malmö, SE

### Group Exhibitions

- 2022 Ripe! Andys Gallery, Stockholm, SE  
For Your Eyes Only, Ystads Konstmuseum, Ystad, SE  
Blokk, USF Visningsrom, Bergen, NO
- 2021 Kära Besökare, Gislaveds Konsthall, Gislaved, SE
- 2020 Songs for Sigge, Celsius Projects, Malmö, SE
- 2019 Slungad i groddammen, Galleri Ping-Pong, SE  
Installment no. 21, Fonderie Darling, Montreal, CA
- 2018 Dinner, Sandvand, Copenhagen, SE
- 2017 Post Now Future, Future Suburban Contemporary, Brønshøj, DK  
Feast of the Red Herring, Inviting artist Francis Patrick Brady,  
Moderna Museet, Malmö, SE
- 2016 The Museum of Longing and Failure, Künstlerhaus Bethanien,  
Berlin, DE  
Galleri Arnstedt, Östra Karup, SE  
Material Art Fair, Mexico City, MX  
Artoteket, Skånes Konstförening, Malmö, SE (curated by Hans Carlsson)
- 2015 Like Pinning Jelly to the Wall, Trondheim Art Museum,  
Trondheim, NO (curated by Rake Visningsrom)  
Toes/Tær, The Factory, Hjalteyri, IS  
Island Fever, Gamle Ormelet, Tjøme, NO (curated by Gunnhild Torgersen & Karen Gimle)
- 2014 The Wearable Artshow, Knipsu, Bergen, NO (curated by Kreuzberg Pavillion)
- 2013 SET-UPS, Platform, Stockholm, SE

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- 2012 DordtYart, Dordrecht, NL  
Galleri Arnstedt, Östra Karup, SE  
Forårsudstillingen, Kunsthal Charlottenborg, Copenhagen, DK
- 2011 ESCAPE, Lunds Konsthall, Lund, SE  
Edstrandska stipendiater, KHM Gallery, Malmö, SE  
IATB, Galleri Rotor, Gothenburg, SE  
Malmö Festivalen, Malmö, SE  
ESCAPE, Gallerie HBK, Braunschweig, DE  
Based on paper, raumLABOR, Braunschweig, D
- 2010 Now you see it, now you don't, Galleri Pictura, Lund, SE

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