

**Egill Sæbjörnsson**  
**born 1973 in Reykjavik**

**Education:**

1995 - 1996 Université Paris 8. St.Denis. France  
1993 - 1997 The Icelandic College of Arts and Craft. Reykjavik

**Selected Solo exhibitions:**

2023 The National Gallery of Iceland. Cur: Harpa Þórsdóttir  
2022 Egill Sæbjörnsson - Object Species: Sculptures. Kummelhofen together with Modern Museet, Vårberg Centrum and Andys gallery, Stockholm.  
2022 Object Species - Virtuality. Kunstwerke Berlin (KW) & The Living Art Museum, Reykjavik. Cur: Nadim Samman.  
2020 Flying Waters. König gallery, Berlin. Commission by Therme Art. Berlin  
2019 When the Trolls Came Rolling In. Dallas Symphony Orchestra and Soluna Festival. Dallas  
2018 The Stairs. The National Gallery of Prague. Cur: Adam Budak  
2017 La Biennale de Venezia. 57th International Art Exhibition. Icelandic Pavilion. Cur: Stefanie Böttcher  
2015 Young Projects Gallery. Los Angeles  
2015 O Lagarto. Oi Futuro. Rio de Janeiro  
2011 Stonegarden. Studio of Willem de Kooning Long Island NY. Invitation by Robert Wilson and Lisa de Kooning.  
2011 The Egg or the Hen, Us or Them. Künstlerhaus Bremen  
2010 Animating ideas. Kunstverein Göttingen. Göttingen  
2008 Wall to Wall. In collaboration with Karolin Tampere. HISK. Ghent  
2007 Three Daily Exercises. Kölnischer Kunstverein. Cologne  
2005 An Ideal for Thwoo feet, 2 hands and 4 corners. Isabella Bortolozzi Berlin  
2004 Mr. Piano and Mrs. Pile. Kuenstlerhaus Bethanien. Berlin  
2003 You Take all My Time. Cooper Art Galleries / DCA, Dundee Contemporary Arts.

**Selected Group exhibitions:**

2023 Werkleitz Festival. Halle. Commissioned work for Mein Schatz (My Precious) in Mansfeld county.  
2022 Intertwined. The Role of the Rug in Arts, Crafts and Design. Galleria Nazionale di Roma.  
Cur: Martí Guixé & Inga Knölke  
2019 Ars Fennica Prize. Nomination Show. Amos Rex Museum Helsinki  
2018 Writing the Mountains. Biennale Gherdëina VI. Cur: Adam Budak  
2017 The Sun and the Rainfall. Galleria Zero. Milano  
2016 On the Shoulders of Giants. Kunsthalle Mainz. Cur: Stefanie Böttcher  
2015 Rocks, Stones and Dust. Cur: John Hampton. Justina M. Barnicke Gallery. Toronto  
2014 Artists Respond to Place. Katonah Museum of Art. New York  
2014 Duck Soup. Gallery Nordenhake. Stockholm  
2013 8 Ways to overcome. Museum of Contemporary Art, Belgrade. Cur: Stefanie Böttcher and Una Popovi  
2012 Biennale de Dakar – Dak'Art. Nordic Pavilion  
2011 Selected Artists. Stipendiaten des Berliner Senats. NGBK. Berlin  
2010 The First International Light Biennial. Ruhr Gebiet.  
Cur: Matthias Wegner. Germany  
2010 Das Wesen im Ding. Cur: Holger Kuber Ventura. Frankfurter Kunstverein  
2009 Carnegie Art Award. Nordic Counties, London and Beijing  
2007 Scandinavian Art. SMOCA, Scottsdale Museum For Contemporary Art. Arizona  
2006 Momentum 06 – The 4th Nordic Festival Of Contemporary Art. Moss. Norway  
2005 Situations. Museum of Modern Art. Sydney  
2004 Berlin-North. National Gallery Hamburger Bahnhof. Berlin  
2001 Ars01 - Kiasma - The National Gallery of Finland. Helsinki  
2000 Nordic. Contemporary art from the Nordic countries. Kunsthalle Wien. Wien

**Selected Events and Performances:**

2021 Object species - Lecture Performance. Part of "Take the Space". Hamburger Bahnhof - Museum für Gegenwart (Museum of Contemporary Art), Berlin.  
2020 From Magma to Mankind. Lecture Performance about the origin of humans. Cur: Julia Katharina Thiemann. Das-Haus. Ludwigshafen  
2019 As The Trolls Go Marching In. Ugh & Boogar. Soluna Festival. Commissioned by The Dallas Symphony Orchestra  
2012 On the Beach. A special version of "Einstein on the Beach" by Robert Wilson and Philipp Glass. Collaboration with Marcia Moraes. Invitation by Robert Wilson.  
2011 Recreating the world at the speech desk Johann König gallery Berlin

- 2011 What Got you Here, Won't get You There. Freunde Guter Musik, Hamburger Bahnhof museum für Gegenwart Berlin.
- 2009 The Mind. Performance. NBK, Berlin, Temporäre Kunsthalle, Berlin, Frankfurter Kunstverein, Frankfurt...
- 2008 Warm up Festival. PS.1 MoMA. New York
- 2007 Three Daily Exercises. Commissioned by Kölnischer Kunstverein. Cologne
- 2005 An Ideal 4 Two Feet, Two Hands & 4 Corners. Gallery Isabella Bortolozzi. Berlin

**Public Art Works:**

- 2017-2023 The Mother: Commissioned by Therme Art. Bucharest. Romania
- 2014 Steinkugel. Robert Koch-Institut. Berlin
- 2014 Kaskade. Kunstmuseum Ahlen