

# Jonas Nobel

## CV

Född 1970 i Uppsala / Born 1970 in Uppsala

Bosatt och verksam i Stockholm / Lives and works in Stockholm

### Utbildning / Education

1993 - 98 Umeå konsthögskola, Umeå

/ Umeå Academy of Fine Arts, Umeå

1992 - 93 Nyckelvikskolan, Stockholm

1991 Estetik, Uppsala universitet, Uppsala

/ Aesthetics, Uppsala university, Uppsala

Cofounder of design and architect collective Uglycute

### Separatutställningar / Solo Exhibitions

2019 Galerie SPZ, Prag

2016 "Om haninge kommuns geologiska historia" Haninge konsthall,

2015 "Katedral? Fabrik?", Galleri Charlotte Lund, Stockholm

2014 "300 år av energikris" Fullersta Gård, Huddinge

2010 "Display of loss – This play we lost", Galleri Charlotte Lund, Stockholm

2007 "Paper, Wood and Concrete", Galleri Charlotte Lund, Stockholm

2004 F-15, Moss, Norway

2004 Galleri Charlotte Lund, Stockholm

2002 Galleri Charlotte Lund, Stockholm

### Grupputställningar / Group Exhibitions

2021 "Horizont hospitalet", Ulleråker, Uppsala

2021 "Le rond universelle" Örebro konsthall

2020 "Varje mirakel kräver ett offer" Västerås konstmuseum

2018 "Klicker/Dolittle" Passagen, Linköping

2016 "Collage party" Rymd konsthall, Nacka

2014 "Please call Stella", Centre of Contemporary Art, Torun

2010 "Das Schwedische modell", The forgotten bar, Berlin

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### Grupputställningar / Group Exhibitions continued

2009 Galleri Ørje Brug, Norge

2008 "Hej Gallerist", AEREA, Stockholm

2006 "Klimat", Passagen, Linköping

"The Moderna Exhibition", Moderna Museet, Stockholm

2005 "Svensk konst Nu", Sveriges Allmänna Konstförening: Kalmar Konstmuseum, Kalmar; Konstens hus, Luleå; Läns museet Gävleborg; Skövde Konsthall, Skövde

2004 "Escapism - a viable political alternative" curator: Fia Backström, Champion Fine Art, New York

2003 "Adagio", Gävle konstcentrum, Gävle

"Contemporary Art From Sweden", European Central Bank, Frankfurt

2002 "Trippy", Bildmuseet, Umeå

"På riktigt", Eskilstuna konstmuseum, Eskilstuna

2001 "Outlanders", Waygood Gallery, Newcastle, produced by The Baltic Flour Mill

"Real Presence", Belgrad

2000 The Life Foundation, Stockholm

1999 Jonas Nobel & Jacob Dahlgren, Galleri Charlotte Lund, Stockholm

IASPIS Galleriet, Stockholm

1998 "Avgång", Bildmuseet, Umeå and Galleri Flach, Stockholm

1997 Galerie Leger 2, Malmö

1996 "Vi gå över daggstänkta berg - fallera", Upplandsmuseet, Uppsala

Stipendium / Grants

2017 ISCP residence grant form IASPIS

2008 Konstnärsnämndens arbetsstipendium

/ the Swedish Arts Grants Committee's working grant

2003 Konstnärsnämndens arbetsstipendium

/ the Swedish Arts Grants Committee's working grant

2000 The Life Foundation, Stockholm

1999 IASPIS Konstnärsnämndens internationella program

/ the Swedish Arts Grants Committee's International Programme for Visual Artists

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### Offentliga uppdrag/Public commissions

2017 "Haninge kommuns geologiska historia", Haninge

2019 Nacka sjukhus, psykiatriska kliniken

2019 "Vattenapan" collaboration with Bella Rune, Lögarängsbadet, Västerås

2020 "Träningsläger för föreställningsförmågan" collaboration with Bella Rune Sjöviksskolan, Stockholm

2021 "Fjäderdräkt, andedräkt, luftrum, Svealundsskolan, Örebro  
collaboration with Bella Rune

### Samlingar / Collections

Moderna Museet, Stockholm

Magasin 3, Stockholm

Restaurang Riche, Stockholm

Dunkers Kulturhus, Helsingborg

Martin Z Margulies, Florida

Steve Shane, New York

Statens konstråd / The National Public Art Council Sweden

Stockholms konstråd, Stockholm

Mario Testino, London

Gävle Konstcentrum, Gävle

Konst Gävleborg

### Short Biography Uglycute

Uglycute is a design and architect collective formed in 1999 by interior designer Andreas Nobel, architect Fredrik Stenberg and artists Markus Degerman and Jonas Nobel. Uglycute examines the concept of design by mixing it with our respective trades and by having an open and curious mind and as the name suggests, always consider a floating and elastic notion of beauty. Uglycute has made projects in the art context as well as organizing workshops and designing interiors for restaurants and stores. During the years Uglycute has made a number of exhibition designs mainly in an art context for example "Sonic house" for Utopia station as part of the Venice biennale, Dreamland burns Mucsarnok, Budapest and Warsaw under construction, Museum of modern art, Warsaw. In recent years Uglycute has designed restaurant interiors in their hometown of Stockholm, restaurant such as Bar Central, Bananas, Woodstockholm and Volt.

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